



A horseman in the sky by ambrose bierce pdf download

Miller Lou Cameron — — 121 Wild Bill Hickok Wild Bill Hickok Ira Zweifach Medio Iorio and Sal Trapani — — 122 The Mutineers Charles Boardman Hawes Harry G. They had extensive experience in publishing from the 1920s, mainly in advertising - but also in children's books after 1936, when Κώστας Πεχλιβανίδης (Kóstas Pechlivanídis) finished his studies in the - then modern - printing techniques in Leipzig. Rubenstein Joe Orlando - 131 The Covered Wagon Emerson Hough Annette T. 1990 The Count of Monte Cristo Alexandre Dumas (père) Steven Grant Dan Spiegle 8 Apr. Dr. Jekyll and Mr. HydeIssue #13. BSV was acquired by National Periodical Publications (DC Comics) in 1966 Alfred Sundel, a long-time editor on the series, scripted more than 20 first-edition adaptations and more than 10 revised editions.[8] Others with a lot of script adaptation credits include Ken Fitch (sometimes credited as "Kenneth W. Retrieved 9 July 2019. Joyas Literarias Juveniles [es] - from the Spanish publisher Editorial Bruguera, produced 270 adaptations of classic stories from 1970 to 1983. Kiefer — 77 The Iliad Homer Alex Blum — 78 Joan of Arc --- Sam Willinsky Henry C. 1-18. Peiropolis Editions (in Portuguese). Williams, Grand Comics Database. Lorna DooneIssue #32. Henty's In Freedom's Cause, and the original title, Negro Americans: The Early Years - appeared in the company's foreign editions. 1990 Through the Looking-Glass Lewis Carroll Kyle Baker 4 Feb. Rip Van WinkleIssue #12. Since then, the Classics Illustrated brand has been used to create new comic book adaptations. Classics Illustrated #108, Knights of the Round Table (June 1953, Gilberton) is mentioned in the Warner Bros./CW show Supernatural season 8, episode 21: "The Great Escapist" (written by Ben Edlund, original air date 1 May 2013). date Title Author Adaptation Illustrator Original air date 1 May 2013). date Title Author Adaptation Illustrator Original air date 1 May 2013). Beyle Alfred Sundel Spanish studio Illustrerade klassiker #172 (Illustrerade klassiker, 1964) 2 1976 "The Attack on the Mill" Émile Zola Spanish studio Illustrerade klassiker #177 (Illustrerade klassiker, 1964) Escape of the Inca William H. 1990 Hamlet William Shakespeare Steven Grant Tom Mandrake 6 Mar. Reprints of previous titles began in 1943. Kiefer — 73 (July 1950) The Black Tulip Alexandre Dumas, père Ken Fitch Alex Blum — 74 (August 1950) Mr Midshipman Easy Frederick Marryat Ken Fitch Bob Lamme — 75 (September 1950) The Lady of the Lake Walter Scott George Lipscomb Henry C. Wells Lorenz Graham Lou Cameron — 134 Romeo and Juliet William Shakespeare George Evans — 135 Waterloo Chatrian Erckmann Graham Ingels — 136 Lord Jim Joseph Conrad George Evans — 137 The Little Savage Frederick Marryat George Evans — 138 Journey to the Center of the Earth Jules Verne Norman Nodel — 139 Reign of Terror G. Created by Albert Kanter, the series began publication in 1941 and finished its first run in 1969, producing 169 issues. H. Artists included John Costanza and Kurt Schaffenberger. It was an adaptation of Victor Hugo's Les Misérables, and attracted extensive critique in Greece, both positive and negative. PR Newswire. Wells 144 42 July 2012 The Ox-Bow Incident Walter Van Tilburg Clark 125 43 September 2012 Robinson Crusoe Daniel Defoe 10 44 October 2012 The 39 Steps John Buchan New title[CCS notes 2] 45 September 2013: The Argonauts (issue #48) was published - one of 13 which were never issued in the US collection but only in the UK. Its cost at the time was 4,000 drachmas, and the first edition (90,000 copies) went out of print quickly and was reprinted twice in the following days. Wells 133 15 December 2009 Christmas Carol Charles Dickens 53 16 January 2010 Moby Dick Herman Melville 5 17 February 2010 Macbeth William Shakespeare 128 18 March 2010 The Invisible Man H. Kiefer — 67 The Scottish Chiefs Jane Porter John O'Rourke Alex Blum — 68 Julius Caesar William Shakespeare Henry C. R. 1941-1971: Elliot / Gilberton Recognizing the appeal of early comic books, Russian-born publisher Albert Lewis Kanter (1897-1973) believed he could use the new medium to introduce young and reluctant readers to "great literature".[1] He created Classic Comics for Elliot Publishing Company in 1941 with its debut issues being The Three Musketeers, followed by Ivanhoe and The Count of Monte Cristo. Livingstone") Norman Nodel 13 August 1943 Dr Jekyll & Mr Hyde Robert Louis Stevenson Evelyn Goodman Arnold Hicks Lou Cameron 14 September 1943 Westward Ho! Charles Kingsley Daniel Kushner Allen Simon — 15 November 1943 Uncle Tom's Cabin Harriet Beecher Stowe Evelyn Goodman R. Zuckerberg") Annette T. In 1967, Kanter sold his company to Twin Circle Publishing Co. and its conservative Catholic publisher Patrick Frawley, whose Frawley Corporation in 1969 finally published In Freedom's Cause and Negro Americans, but mainly concentrated on foreign sales and reprinting older titles. Kihl 40 (August 1947) Mysteries ("The Pit and the Pendulum," "The Unparalleled Adventure of One Hans Pfaall," "The Fall of the House of Usher") Edgar Allan Poe Samuel Willinsky August Froehlich; Henry C. Published in December and June from December 1955 to 1964, issues were generally 100 pages long — twice the size of a typical Classics Illustrated. Κλασσικά Εικονογραφημένα are read by thousands of young Greeks, and the first issues are of interest to collectors. Other writers with multiple adaptations to their names included Ruth Roche, George Lipscomb, Annette T. p. 48.) ^ From the subscriber's letter: "Collectors among you may notice that number 44, John Buchan's The 39 Steps, is our second brand new title to the Classics Illustratedcanon, after introducing Charles Dickens' Nicholas Nickleby as number 32." ^ a b c d In an email sent out on 16 January 2018, Classic Comic Store announced "There are now 4 great new Classics Illustrated Replica titles available to pre-order, as we continue to fill in the gap in our numbering - numbers 50-53 now available for pre-order. The Adventures of Marco PoloIssue #27. Accessed 4 December 2019: "Intended for issue in 1962, but issued only in British series until this 1969 issue" ^ "Classics Illustrated #169 [O] - Negro Americans The Early Years," Grand Comics Database. Kiefer — 45 (January 1948) Tom Brown's School Days Thomas Hughes Homer Fleming Alfred Sundel John Tartaglione 46 Kidnapped Robert Louis Stevenson John O'Rourke Bob Webb and David Heames — 47 Twenty Thousand Leagues Under the Sea Jules Verne Henry C. Cole — 153 The Invisible Man H. Frankenstein; or, The Modern PrometheusIssue #26. "GCD :: Issue :: Classics Illustrated #95 [O] - All Quiet on the Western Front". In September 2009, Classic Comic Store Ltd announced that although they would continue to publish the Classics Illustrated titles, they were no longer publishing the Junior series after issue 12, but rather importing the issues from Canada. C. ^ Illustrerade klassiker, Grand Comics Database. In October 1973, the publisher became Williams (independent of BSV), with its headquarters on Elbchaussee in Hamburg. ^ "Classics Illustrated (2007)". Later on in the film, other teammates like Rick Vaughn (Charlie Sheen), Willie Mays Hayes (Wesley Snipes), and Roger Dorn (Corbin Bernsen) start reading other Classics Illustrated titles, such as The Song of Hiawatha, The Deerslayer, and Crime and Punishment. 112. Moby DickIssue #5. "Albert Lewis Kanter and the Classics: The Man Behind the Gilberton Company", The Journal of Popular Culture, Spring 1987, Vol. Wells Rick Geary 21 Mar. Shelley 26 14 November 2009 The Time Machine H. Miller Lou Cameron — 125 The Ox-Bow Incident Walter Van Tilburg Clark Lorenz Graham Norman Nodel — 126 The Downfall Émile Zola Lou Cameron — 127 The King of the Mountains Edmond About (translated by Mary Louise Booth) Norman Nodel — 128 Macbeth William Shakespeare Lorenz Graham Alex Blum — 129 (November 1955) Davy Crockett (Uncredited; based on A Narrative of the Life of David Crockett of the State of Tennessee by Davy Crockett) Lou Cameron — 130 Caesar's Conquests (see also Caesar's Civil War) Julius Caesar Annette T. ^ Williams Förlags AB, Grand Comics Database. Retrieved 4 May 2012. ^ Famous Classics Illustrated, Grand Comics Database. Kiefer; Harley Griffiths - - 41 (September 1947) Twenty Years After Alexandre Dumas, père Harry G. ^ "First Classics Inc and Jack Lake Productions Inc Settle Dispute over Classics Illustrated Comics" (Press release). Don QuixoteIssue #11. D. ^ Jones, Classics Illustrated: A Cultural History (2002), Appendix F, p. The Hunchback of Notre-DameIssue #18. Cody[63] 106 64 March 2017 The Adventures of Kit Carson (Uncredited)[64] 112 65 March 2017 The Oregon Trail Francis Parkman 72 66 March 2017 The Pioneers James Fenimore Cooper 37 67 March 2017 Wild Bill Hickok (Adapted by) Ira Zweifach 121 68 October 2017[CCS notes 5] Daniel Boone John Bakeless 96 69 October 2017[CCS notes 5] The Man Who Laughs Victor Hugo 71 72 March 2019[CCS notes 4] The Aeneid Virgil (adapted from John Dryden's English translation) 170[CCS notes 6] 73 March 2019[CCS notes 6] 73 March 2019[CCS notes 4] Through the Looking Glass Lewis Carroll First Comics #3 Classic Comic Store UK run - Notes ^ a b From the issue's introduction: "Classic Comic Store has now added the [November 1950 Famous Authors Illustrated] edition of Nicholas Nickleby to the Classics Illustrated series as issue No. 32, the first title in the 48-page series since the 1969 publication of No. 169, Negro Americans: The Early Years. 1997-1998; Acclaim Books In 1997-1998; Ac Gilberton issues in a digest size format with accompanying study notes by literary scholars. Classics Illustrated Special Issue is generally regarded as a separate title; instead of adaptations, subjects were historical or biographical. Having worked for years with offset printing, the Pechlivanídis brothers founded after the war the Eκδόσεις Aτλαντίς (Atlantis Publications) house in order to restart publishing children's books. was granted the exclusive worldwide rights to produce, distribute and license the brand. Its serial numbering differs. 22 August 2011. ^ Classics Illustrated, Grand Comics Database. Manga de Dokuha - Japanese series of manga versions of classic literature. ^ a b c d e From an email in March 2017 from Classic Comic Store: "The 5 titles this October will be All Quiet on the Western Front, Joan of Arc, The Man Who Laughs, Daniel Boone and The Song of Hiawatha. Notable artists included Angelo Torres, Bruno Premiani, Don Perlin, Edd Ashe, Everett Kinstler, George Evans, Gerald McCann, Graham Ingels, Gray Morrow, Jack Kirby & Dick Ayers, Joe Orlando, John Tartaglione, Norman Nodel, Pete Morisi, Reed Crandall, Sam Glanzman, and Sid Check. The Acclaim line included Mark Twain's Adventures of Huckleberry Finn, with art by Frank Giacoia; and The Three Musketeers, illustrated by George Evans. Wells Steven Grant Eric Vincent 13 Sept. The first of these batches (issues 45-48) was produced in October 2013. Rider Haggard 161 46 September 2013 The Gold Bug and Other Stories (consists of "The Gold-Bug," "The Tell-Tale Heart," and "The Cask of Amontillado") Edgar Allan Poe 84 47 September 2013 Off on a Comet Jules Verne 149 48 September 2013 The Argonauts Apollonius of Rhodes Not issued in the US[f] 49 August 2016 A Midsummer Night's Dream William Shakespeare 87 50 May 2018[CCS notes 3] The Downfall Émile Zola 126 51 May 2018[CCS notes 3] The Hound of the Baskervilles Arthur Conan Doyle 33[61] 53 May 2018[CCS notes 3] The Odyssey Homer 81 54 March 2019[CCS notes 4] Tom Sawyer Mark Twain 50 55 March 2017[CCS notes 5] All Quiet on the Western Front Erich Maria Remarque 95 57 August 2016 Tom Brown's School Days Thomas Hughes 45 58 August 2016 The Food of the Gods H.G. Wells 160 59 August 2016 Abraham Lincoln (Uncredited) 142 60 August 2016 Rob Roy Sir Walter Scott 118 63 March 2017 Buffalo Bill William F. ^ "Classics Illustrated: First, 1990 series", Grand Comics Database. Davis, Henry Flipper, Isaiah Dorman, Nat Love, Daniel Hale Williams, Elijah McCoy, Garrett A. Germany Norbert Hethke Verlag Illustrierte Klassiker 1991 2002 206 Reprints of German I.K./BSV/Williams versions Germany BSV Hannover Illustrierte Klassiker 2015 present 36 Revived the title with issue #206; it continues to the present day Greece Ekdóseis Pechlivanídi (Ατλαντίς / Πεχλιβανίδης) Klassiká Eikonografiména (Κλασσικά Εικονογραφημένα) 1951-1970, 1975-1980, 1989-1990); many reprints of their own publications, but also created 90 original adaptations of Greek myths and stories [25] Iceland Gudmundar Karlsson Sigildar Sögur 1956 1957 26 [26] India H. Michael StrogoffIssue #28. Thomas Alva Edison Foundation National Mass Media Awards, Grand Comics Database. Of the 181 British issues,[a] 13 had never appeared in America. Kiefer — 48 David Copperfield Charles Dickens George Lipscomb Henry C. Charles Dickens, Walter Scott, William Shakespeare, Mark Twain, and H. Kiefer — 63 The Man Without a Country Edward Everett Hale John O'Rourke Henry C. 20, p. House of Collectibles, 2004. Ellis References Goulart, Ron. In 1976-1977, the successor company to Thorpe & Porter, Williams Publishing, released the Double Duo series, which for the first time reprinted translated issues of Classics Illustrated originally published in Swedish (by Illustrerade klassiker / Williams Förlags AB) in the period 1964-1970. A Based on A Narrative of the life of Davy Crockett of the State of Tennessee by David Crockett of the State of Tennessee by David Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Narrative of the life of Davy Crockett A The credits say "Probably based on A Na - 123 Fang and Claw Frank Buck Lin Streeter - 124 The War of the Worlds H. 1990 Wuthering Heights Emily Brontë Rick Geary 14 Oct. Fitch") Maurice Del Bourgo; John Bulthuis - 87 A Midsummer Night's Dream William Shakespeare Sam Willinsky Alex Blum - 88 Men of Iron Howard Pyle John O'Rourke Lawrence Dresser; Gus Schrotter (as "Gustav Schrotter"); Harry Daugherty — 89 Crime and Punishment Dostoyevsky Rudy Palais (as "Rudolph Palais") — 90 Green Mansions W H Hudson George Lipscomb Alex Blum — 91 The Call of the Wild Jack London Ken Fitch Maurice Del Bourgo — 92 The Courtship of Miles Standish and Evangeline Longfellow Alex Blum — 93 Pudd'nhead Wilson Samuel L Clemens Henry C. The primary rights-holder for the digital editions is First Classics, Inc. ^ Sigildar Sögur [Classics Illustrated], Grand Comics Database. In 2014, Trajectory Inc. 1990 Dr. Jekyll & Mr. Hyde Robert Louis Stevenson John K. Original edition Classic Comics in "near mint" condition command prices in the thousands of dollars.[citation needed] With issue #35 in March 1947 (The Last Days of Pompeii) the series' name was changed to Classics Illustrated. p. 57. All editions were re-issued with new cover art in the 1950s and '60s. Titles solicited but never published were Kidnapped, Twenty Thousand Leagues Under the Sea, The Red Badge of Courage, The War of the Worlds, Around the World in Eighty Days, and The Last of the Mohicans. [13] Kidnapped, adapted by Mike Vosburg, was later published by Papercutz in 2012. Special Collections Division: Michigan State University Libraries. ^ Sacks, Jason; Dallas, Keith (2014). Kiefer — 70 The Pilot James Fenimore Cooper Alex Blum — 71 (May 1950) The Man Who Laughs Victor Hugo Alex Blum Alfred Sundel Norman Nodel 72 The Oregon Trail Francis Parkman John O'Rourke Henry C. Sam Winchester, ill and delirious, recalls to his brother Dean the memory of Dean reading the story to him when they were both small children. Miller Kurt Schaffenberger — 120 Hurricane Charles Nordhoff & James Norman Hall Harry G. Publications Classics Illustrated 1994 42 [27] Italy Editrice il Picchio I Classics 1956 1976 214 Publisher founded as a European branch of Gilberton.[30] The company changed names to "Williams" in the early 1970s; most of its remaining titles were acquired in 1957 by Illustrerte Klassikere, another European branch of Gilberton; later renamed Williams Forlag [32][33][34] Philippines G. In addition to Classics Illustrated Junior (1953), and The World Around Us (1958). Up through 1951, all adaptations were from work in the public domain.[5] Beginning in 1952, the series occasionally created authorized adaptations of popular 20th-century fiction by such authors as Charles Nordhoff & James Norman Hall (four of their novels), Erich Maria Remarque, Talbot Mundy, Walter Van Tilburg Clark, and Emerson Hough.[5] In addition to the literary adaptations, each issue of Classics Illustrated featured author profiles, educational fillers, and an advertisement for the coming title. Rubenstein Joe Orlando (with George Evans) 7 December 1942 Robin Hood by Howard Pyle) Evelyn Goodman Louis Zansky and Fred Eng Annette T. ^ Williams France, Grand Comics Database. Rubenstein Norman Nodel — 132 The Dark Frigate Charles Boardman Hawes Annette T. First Classics, Inc., formed in 1989, eventually took over management of the Classics Illustrated rights licensed to First Publishing (formerly First Comics) by the Frawley Corporation. The Complete Guide to Classics Illustrated. to licensee Classics Illustrated throughout the world, and also to create and make available many titles in the Classics Illustrated family of books in e-book format. Miller Aldo Rubano - 51 The Spy James Fenimore Cooper Arnold Hicks - 52 (October 1948) The House of the Seven Gables Nathaniel Hawthorne John O'Rourke Harley Griffiths George Woodbridge 53 (November 1948) Christmas Carol Charles Dickens George Lipscomb Henry C. Kiefer — 54 (December 1948) The Man in the Iron Mask Alexandre Dumas, père John O'Rourke August Froehlich Ken Battefield 55 (January 1949) Silas Marner George Eliot Harry G. M. Citations ^ Sawyer, Michael. Kihl; Gerald McCann; Jack Abel; Gray Morrow 162A June 1961 The War Between the States April, 1861: Fort Sumter, The Causes, July, 1863: Wicksburg, April-July, 1862: The Peninsula, July, 1862: Kentucky, Battle Report, June, 1863: Brandy Station, June-July, 1863: Gettysburg, April-July, 1863: Vicksburg, September-1863: Chattanooga, Battle Report, May-September, 1864: Georgia, October, 1864: The Atlantic, November, 1864: New York City, April, 1865: Appomattox Court House, Final Report, Reconstruction Jack Kirby & Dick Ayers; Sam Glanzman; Till Gooden; George Evans & Reed Crandall; Edd Ashe; John Tartaglione; Pete Morisi 165A December 1961 To the Stars Man in the Skies, Earth in Space, The Goddess, The Inner Planets: The Goddess, The Inner Plane Planet X, Pluto, Are There Other Planets?, Fiery Streaks and Tails, Figures in the Sky, Star Facts, Our Nearest Star, The Disappearing Sun, Light Years; Sam Glanzman; Jo Albistur; Charles Berger; Norman Nodel 166A 1962 World War II World War II, The Fuehrer, War on the High Seas, Il Duce, The Conquest of Western Europe, The Battle of Britain, Warships and Wolf Packs, The Doolittle Raid, The Doolittle Camps, North Africa, War Leaders, The Italian Campaign, Blockbusters and Buzz Bombs, The Battle of the Bulge, Victory in Europe, War Leaders, Iwo Jima and Okinawa, Victory in the Pacific, Crimes Against Humanity Angelo Torres; George Evans; John Tartaglione; Norman Nodel 167A July 1962 Prehistoric World In Search of the Past, Survival of the Fittest, The Wonderful Earth Movie, The First Fishes, Living on Land, The Dinosaurs, Reptiles of the Mammals, Prehistoric Man, The Bulls of Altamira, The Dawn Men, Neanderthal Man, Homo Sapiens, Cro-Magnon Man, The Reindeer Age, The Races of Man, The Early Farmers, The Long Journeys: Into America, Into Africa, The Stone Builders, The Ston Gerald McCann; Norman Nodel Thorpe & Porter new issues Issue Original publication Title Author Adaptation Title Adaptatio Jennifer Robertson 148 (1962) Nights of Terror Wilkie Collins Alfred Sundel Mick Anglo "A Terribly Strange Bed" "The Signal-Man" Charles Dickens 149 (1962) The Gorilla Hunters R. The series favored Mark Twain, also with reprints of Pudd'nhead Wilson, The Prince and the Pauper and Tom Sawyer. Miller (as "Harry Glickman") August Froehlich Alfred Sundel Angelo Torres 57 (March 1949) The Song of Hiawatha Henry Wadsworth Longfellow Alex Blum — 58 (April 1949) The Prairie James Fenimore Cooper Rudy Palais (as "Rudolph Palais") — 59 Wuthering Heights Emily Brontë Harry G. Miller (as "Rudolph Palais") — 59 Wuthering Heights Emily Brontë Harry G. Miller (as "Rudolph Palais") — 59 Wuthering Heights Emily Brontë Harry G. Miller (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore Cooper Rudy Palais (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenimore (as "Rudolph Palais") — 58 (April 1949) The Prairie James Fenim Anthony Hope Ken Fitch Henry C. Craig Russell, Bill Sienkiewicz, John K. 1990 The Gift of the Magi and Other Stories O. First Classics currently publishes these e-books. Second edition, 2011. A copy of the Classics currently publishes these e-books. Second edition, 2011. A copy of the Classics Comparison of David Copperfield figures in the film Heaven Help Us. At one point, the character Caesar (Malcolm Danare) is baffled by why a book report written by his friend Rooney (Kevin Dillon) contains continued references to W.C. Fields instead of Wilkins Micawber. See also Novels portal Other companies or series producing comic adaptations of literature: Amar Chitra Katha - Indian publisher producing comic book adaptations of Indian legends and epics Classical Comics - British publisher producing graphic novel adaptations of the great works of literature, including Shakespeare, Charlotte Brontë, and Charles Dickens Graphic Classics - American anthology series produced from 2002 to 2016. Lesser-known names with multiple credits include Rudy Palais, Arnold Hicks, Maurice Del Bourgo, Louis Zansky, August Froehlich, and Bob Webb, Jack Abel, Stephen Addeo, Charles J. IvanhoeIssue #2. This will take us to number 71 (with All Quiet as 56)." ^ This was published in the UK. Henry Gary Gianni 16 Dec. In other media The Classics Illustrated branding was on a series of television films produced from 1977 to 1982 by Schick Sunn Classics; one of the executives at Shick Sunn Classics (1977) Donner Pass: The Road to Survival (1978) The Time Machine (1978) The Deerslayer (1978) The Legend of Sleepy Hollow (1980) The Adventures of Nellie Bly (1981) The Fall of the House of Usher (1982) References in popular culture In the film Major League, Jake Taylor (Tom Berenger) reads the Classics Illustrated edition of Moby Dick in an effort to impress his former girlfriend, Lynn (Rene Russo) in the hopes that he might win her back (which he eventually does). ^ Publication dates in parentheses indicate a "best guess" by the Grand Comics Database. Rider Haggard Alfred Sundel Norman Nodel — 162 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 162 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 163 The Master of the World Jules Verne Alfred Sundel Norman Nodel — 164 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 165 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 165 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 165 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 166 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 166 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 167 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 168 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 168 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 168 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur the Conqueror Jules Verne Alfred Sundel Norman Nodel — 169 Robur Gray Morrow — 164 The Cossack Chief Nikolai Gogol Alfred Sundel Sid Miller — 165 The Queen's Necklace Alexandre Dumas, père Alfred Sundel Norman Nodel — 167 (August 1967) Faust Goethe Alfred Sundel Norman Nodel — 168 Winter 1969[53] In Freedom's Cause G. Nicholas Nickleby retains the 1950 [Gustav] Schrotter interior art." ("Introduction". The Call of the WildIssue #91. issued the first digital editions of Gilberton Classics Illustrated regular and Junior lines. Snyder III, Dan Spiegle, Joe Staton, Jill Thompson, Ricardo Villagran, Gahan WilsonEditor(s)Wade Roberts (issues #1-17), Valarie Jones (issues #18-25), Byron Erickson (issues #26-27) In 1988 First Comics partnered with Berkley Publishing to acquire the rights, and announced it was reviving the Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with all-new adaptations.[11] In 1990 (after some delays),[12] Classics Illustrated brand with allow adaptations.[11] In 1990 (after some delays),[12] Classi Dean Motter, Mike Ploog, P. 1991 Treasure Island Robert Louis Stevenson Pat Boyette Pat Boyette Pat Boyette Pat Boyette 18 Feb. ^ Les classiques illustrés, Grand Comics Database. Kiefer — 34 February 1947 Mysterious Island Jules Verne Manning Stokes David Heames; Bob Webb (as "Robert Hayward Webb") — Issued as Classics Illustrated titles 35 (March 1947) The Last Days of Pompeii Edward Bulwer-Lytton I. They had read Classics Illustrated while traveling in the US, and arranged to publish them in Greece as well. Wells George Evans — 146 With Fire and Sword Henryk Sienkiewicz Betty Jacobson George Woodbridge — 147 Ben Hur Lew Wallace Betty Jacobson Joe Orlando — 148 Buccaneer Based on the Cecil B. 315. Kiefer was the main artist for many issues of Classic Comics and Classics Illustrated, and his work came to define the "look" of the series. In 2013, the publisher BSV Hannover revived the title with issue #206; it continues to the present day.[46] Meanwhile, beginning in 1991 and lasting until 2002, the German publisher Norbert Hethke Verlag reprinted the Illustrierte Klassiker series. [47] Greece In Greece I Eκδόσεις Πεχλιβανίδη (Ekdóseis Pechlivanídi, Pechlivanídis Publications). Cole; Stephen L. TwoMorrows Publishing. Classics Illustrated Review of Great Expectations, Comics Bulletin In Praise of Classic Comics - slideshow by Life magazine Retrieved from " ^ "First Comics Revives Classics Illustrated", The Comics Journal #120 (March 1988), p. Oliver TwistIssue #23. Two Years Before the MastIssue #25. Classics Illustrated Junior Clas 2019. ^ Jones, p. Additionally, there were some variations in cover art. Classics Illustrated at the Internet Archive Complete list of Classics Illustrated licensing information: First Classics, Inc. Marvel Classics Comics - Marvel Comics successor to Classics Illustrated that operated 1976-1978, reprinting some Pendulum Press titles and do a number of their own original adaptations Marvel Illustrated - Marvel Comics imprint founded in 2007 specializing in comic book adaptations of literary classics PAICO Classics - Indian series from the mid-1980s reprinting Pendulum Press's titles from the 1970s Pendulum Press - picked up comic book adaptations of classic literature in 1973 Self Made Hero - British company producing adaptations of literature, including some of the same Shakespeare plays as Classical Comics Notes ^ When reprinting issues, some issues were dropped, resulting in multiple issues, such as two versions of #152. 1991 The Devil's Dictionary and Other Works Ambrose Bierce Gahan Wilson Gahan Wilson 19 Feb. ^ a b "Reading Room Index to the Comic Art Collection: Classics Illustrated (101-169)". Kiefer") Alfred Sundel L. 1991 Cyrano de Bergerac Edmond Rostand Peter David Kyle Baker 22 Apr. In later editions, a catalog of titles and a subscription order form appeared on back covers. 1991 The Rime of the Ancient Mariner Samuel Taylor Coleridge Dean Motter 25 May 1991 Ivanhoe Sir Walter Scott Mark Wayne Harris Ray Lago 26 June 1991 Aesop's Fables Aesop Eric Vincent 27 June 1991 The Jungle Upton Sinclair Peter Kuper Acclaim Books new issues Issue #9. Henty Alfred Sundel Spanish studio Illustrerade klassiker #204 (Williams Förlags AB, 1970) 10 1977 Quest for the Grail Wolfram von Eschenbach Spanish studio Illustrerade klassiker #203 (Williams Förlags AB, 1969) The Seven That Were Hanged Leonid Andreyev Spanish studio Illustrerade klassiker #188 (Williams Förlags AB, 1966) Warlord of Mexico Diego Durán Spanish studio Illustrerade klassiker #187 (Williams Förlags AB, 1966) 12 1977 Martin Eden Jack London Spanish studio Illustrerade klassiker #191 (Williams Förlags AB, 1966) First Comics run The authorship is based on the Grand Comics Database. ^ Illustrerte Klassikere / Williams Forlag, Grand Comics Database. ^ Illustrerte Klassikere #38 (Egmont Serieforlaget, 2006). ^ Illustrerte Klassikere / Williams Forlag, Grand Comics Database. ^ Illustrerte Klassikere #38 (Egmont Serieforlaget, 2006). least, were original Scandinavian adaptations, often written by Alfred Sundel. Wells 124 2 November 2008 Oliver Twist Charles Dickens 23 3 December 2009 The Man in the Iron Mask Alexandre Dumas 54 5 February 2009 Romeo and Juliet William Shakespeare 134 6 March 2009 Journey to the Center of the Earth Jules Verne 138 7 April 2009 Les Misérables Victor Hugo 9 8 May 2009 The Jungle Book Rudyard Kipling[e] 83 9 June 2009 Mutiny on the Bounty Charles Nordhoff & James Norman Hall 100 10 July 2009 Wuthering Heights Emily Brontë 59 11 August 2009 Knights of the Round Table (Uncredited)[60] 108 12 September 2009 Jane Eyre Charlotte Brontë 39 13 October 2009 Frankenstein Mary W. Publications International, Ltd., 2001. Henty George Evans — 140 On Jungle Trails Frank Buck Norman Nodel — 141 Castle Dangerous Walter Scott Stan Campbell — 142 Abraham Lincoln: A Biography) Benjamin P. For Classic Comics, he illustrated the second cover for The Prince and the Pauper, issue #33, and the first Classics Illustrated issue The Last Days of Pompeii, issue #33, and the first Classics Illustrated issue #33, and the first Classics Illustrated issue #33, and the first Classics Illustrated issue #35. It was the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #35, and the first Classics Illustrated issue #35. It was the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #35, and the first Classics Illustrated issue #35. It was the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #35, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #35, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #36, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #36, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multicolored illustrated issue #37, and the first four-color or tetrachromous offset (with 336 multico Rider Haggard Ken Fitch (as "Kenneth W. ^ Illustrierte Klassiker, Grand Comics Database. Writers and artists The work of adapting the source material and writing comics scripts was done by a group of mostly unknown writers. Archived from the original on 15 October 2012. ^ a b Jones, p. ^ Clásicos Ilustrados, Grand Comics Database. PRLog. Prescott Alfred Sundel Spanish studio Illustrerade klassiker #166 (Illustrerade Klassiker, 1964) The Wandering Horseman Nikolai Leskov Spanish studio Illustrerade klassiker #165 (Illustrerade klassiker, 1964) The Death of Captain Cook James Cook Alfred Sundel Spanish studio Illustrerade klassiker #165 (Illustrerade klassiker, 1964) The Young Carthaginian G. 0%(1)0% found this document useful (1 vote)441K views7,794 pages, active American comic book series "Classic Comics" redirects here. Craig Russell, Bill Sienkiewicz, Joe Staton, Rick Geary and Gahan Wilson. With the fourth issue, The Last of the Mohicans, in 1942, Kanter moved the operation to different offices, and the corporate identity was changed to the Gilberton Company, Inc. Seven female authors had their work adapted. In addition to the titles that were published with themes from Greek mythology and Greek history. The British Classics Illustrated adaptation of Dr. No was never published under the U.S. Classics Illustrated line, but instead was sold to DC Comics, which published it in 1963 as part of their superhero anthology series, Showcase.[48] The comic followed the plot of the film with images of the film's actors rather than Ian Fleming's original novel. Retrieved May 4, 2021. Classic Comic Store. 44.3, May/June 1993. B. International editions Country Publisher Classics Illustrated native name Publication start Publication end Issues Notes Source Australia Ayers & James Classic Comics (later Classics Illustrated 1948 1951 78 [18] Brazil Editora Brasil-América Limitada Edição Maravilhosa 1948 1961 200 Canada Gilberton Classics Illustrated 1948 1951 78 [18] Canada Jack Lake Productions Classics Illustrated 2003 2013 86 Denmark I.K. Illustrated reprints; this series was continued beginning in 1970 by the successor to I.K., Williams[19] lasting until 1974.[20] [21][22] France Williams France Les classiques illustrés 1973 1974 15 [23][24] Germany Internationale Klassiker Illustrierte Klassiker 1956 1972 204 Publisher later became Bildschriftverlag (BSV). All the stories were illustrated by members of a Spanish comics studio.[49] Classic Comic Store, based in the U.K., began publishing both the original Gilberton Classics Illustrated regular and Junior lines for distribution in the U.K., Republic of Ireland, South Africa, Australia and New Zealand. Robin HoodIssue #7. Kiefer — 79 Cyrano de Bergerac Edmond Rostand Ken Fitch Alex Blum — 81 The Odyssey Homer Harley Griffiths — - 82 The Master of Ballantrae Robert Louis Stevenson Ken Fitch Lawrence Dresser - 83 (May 1951) The Jungle Book Rudyard Kipling Alex Blum; William Bossert - Norman Nodel 84 (June 1951) The Gold Bug and Other Stories Edgar Allan Poe Alex Blum - 85 The Sea Wolf Jack London John O'Rourke Alex Blum — 86 Under Two Flags Ouida Ken Fitch (as "Kenneth W. Ballantyne Alfred Sundel Norman Light 157 1962 The Queen of Spades Alexander Pushkin Alfred Sundel 158 (1963) Master and Man Leo Tolstoy Alfred Sundel 161 (1963) The Aeneid Virgil Alfred Sundel Reed Crandall 162 (1963) Saga of the North Pierre Loti Alfred Sundel Tomás Porto 163 (June 1963) The Argonauts Apollonius of Rhodes Alfred Sundel Double Duo issues Issue Pub. Walsh & Alex Blum[56] 132A June 1956 The Story of America The Man Who Discovered America, The Birth of America, Paul Revere's Ride, The Star Spangled Banner Lou Cameron 135A (December 1956) The Ten Commandments The Ten Commandments, Joseph and His Brethren Lorenz Graham Norman Nodel 138A June 1957 Adventures in Science The Story of Flight, Andy's Atomic Adventure, The Discoveries of Louis Pasteur, From Tom Tom to TV Pete Costanza 141A December 1957 The Rough Rider The Rough Rider Biography of Theodore Roosevelt; "Prepared in cooperation with the Theodore Roosevelt Centennial Commission." 144A June 1958 Blazing the Trails West "Gold, Fur and Freedom"; "The Lewis and Clark Expedition"; "The Santa Fe Trail"; "Fur and Mountains"; "Kit Carson"; "The Mexican War" 147A December 1958 Crossing the Rockies The Oregon Trail, Death and the Donners, This Is the Place, The Gold Rush, The Apache Wars, The Overland Mail, The Pony Express, Bound by Rails Don Perlin, Norman Nodel; George Evans; Reed Crandall; Joe Orlando 150A June 1959 Royal Canadian Mounted Police "March to Fort Whoop-Up"; "Pony soldiers" "Indians and outlaws"; "Unrest and rebellion"; "Patrolling the prairies"; "The gold rush"; "The modern Mountie"; "Manhunt!"; "Molding a Mountie"; "Manhunt!"; "Molding a Mountie"; "Manhunt!"; "Molding a Mountie"; "The modern Mountie"; "Manhunt!"; "Molding a Mountie"; "Check; Stan Campbell; Ray Ramsey; Norman Nodel 153A December 1959 Men, Guns and Cattle Horns and Hoofs, Iron Fisted Marshall, Wild Bill Hickok, The Chisholm Trail, The Lincoln County War, Dodge City Lawman, The Last Warpath, The West's Wildest Town, The Death of Tombstone, Koohoppers and Cactus Cats, The Closing Frontier George Evans; Gerald McCann; Everett Kinstler; Norman Nodel; George Peltz 156A June 1960 The Atomic Age Adventure North, The Smallest Particle Inside the Atom, The Atomic Furnace, The Magic Mineral, Alpha, Beta, and Gamma, Atoms for Power, The Radioscope, Atoms and Industry, Industry, Atoms and Industry, Industr Missiles The Flight of the X-1, Space Talk, The Jet Is Born, Space Talk, Rockets Through Time, Space Talk, R Orbit, Space Talk, Doorway Into Tomorrow George Evans; Sam Glanzman; H. Retrieved 9 November 2020. Following the series' demise, various companies reprinted its titles. ^ "Classics Illustrated: First, 1990 series," Grand Comics Database. Some main outcomes of the settlement were that Jack Lake Productions and the artists involved with the CI book remastering will be cited in books that use the remastered art, and reaffirmation of First Classics as the rights holder to Classics Illustrated, he drew the majority of at least 20 issues from the series in the period 1947-1953. Classics Central. Rinehart & Company. In 1948, rising paper costs reduced books to 48 pages. 1990 The Raven and Other Poems Edgar Allan Poe Gahan Wilson 2 Feb. Classics Illustrated continues to be published throughout the world in various languages through license from First Classics. Issues Original Elliot/Gilberton run Authorship is based on William B. For the British graphic novel publisher, see Classical Comics. Westward Ho!Issue #14 Uncle Tom's CabinIssue #15 Gulliver's TravelsIssue #16. Ballantyne Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost Oscar Wilde Alfred Sundel 150 (1962) The Canterville Ghost personal collection.[d] Issue Publication Date Title Author US Issue 1 October 2008 The War of the Worlds H. The first issue of Κλασσικά Εικονογραφημένα was made available on 1 March 1951. Zuckerberg (as "Stanley Maxwell") Sam Citron; Charles Sultan 11 May 1943 Don Quixote Miguel de Cervantes Samuel Abramson Louis Zansky — - 12 June 1943 Rip Van Winkle and the Headless Horseman Washington Irving Dan Levin R. In 1953, Classics Illustrated Junior debuted with Snow White and the Seven Dwarfs; the line eventually numbered 77 issues, ending publication in 1971. 20 November 2020. A Papercutz obtem direitos de publicação das várias séries americanas de Classics Illustrated "HQM Editora lança Alice Através do Espelho". Accessed 31 January 2019. Arabian Nights (issue #30. March 2019: The Aeneid (issue #72) was published - another which was not issued in the original US collection but only in the UK although in 2007, it was issued in North America as #170. In 2005, Jack Lake Productions published a Classics Illustrated 50th-anniversary edition of The War of the Worlds in both hard and softcover versions. 1990 Great Expectations Charles Dickens Rick Geary 3 Feb. Retrieved 26 June 2018. A. The Prince and the PauperIssue #29 Woods, Booker T. World War II paper shortages forced Kanter to reduce the 64-page format to 56 pages. The art for these was usually from a Spanish studio like Editorial Bruguera, with many covers by Antonio Bernal Romero. [38] [39] United Kingdom Thorpe & Porter Classics Illustrated 1951 1963 181 Produced and published 13 new issues of the series which were never released in the U.S. United Kingdom Classics Illustrated 2008 present 87 Brazil In 1948, the Brazilian-American Editions, Ltd [pt] (EBAL) launched the Marvellous Edition [pt] series, which reprinted many issues of Classics Illustrated, [40] and which included original adaptations of Brazilian novels.[41] In the 1990s, Editora Abril published some stories from the First Comics Classics Illustrated series.[42] In 2010, HQM Editora published Through the Looking-Glass, originally adapted in 1990 by Kyle Baker for the First Comics series.[43] Canada Gilberton published a Canadian version of Classics Illustrated in the period 1948-1951, putting out 78 issues.[18] In 2003, Toronto's Jack Lake Productions revived Classics Illustrated Junior, creating new remastered artwork from the original editions. ^ Translated and reprinted from L'Île au trésor, de Robert Louis Stevenson (Delcourt, 2007-2009). Classics Illustrated benefitted from nationwide distribution (thanks to an agreement with Curtis Circulation) beginning in late 1951,[2] and Kanter began promoting the series as an educational tool.[2] Despite this, Dr. Jekyll and Mr. Hyde (issue #13) and Uncle Tom's Cabin (issue #15) were both cited in Dr. Fredric Wertham's 1954 condemnation of comic books Seduction of the Innocent, in the first case for reducing the story to little more than its violent elements, and in the second case for simplifying the full characterizations of the book to stereotypes.[3] Classics Illustrated #65 — Benjamin Franklin (published in November 1949) — written by Adelaide Lee (adaptation) and illustrated #65 — Benjamin Franklin (published in November 1949) — written by Adelaide Lee (adaptation) and illustrated #65 — Benjamin Franklin (published in November 1949) — written by Adelaide Lee (adaptation) and illustrated by Alex Blum, Robert Hebberd, and Gus Schrotter, was given the 1956 Thomas Alva Edison Foundation National Mass Media Award for Best American History Comic Book.[4] As Classics Illustrated became more standardized in the 1950s, Gilberton re-issued earlier editions with new art (and sometimes new script adaptations). Morgan, Granville T. Classic Comics at the Grand Comics Database Classics Illustrated at the Grand Comics Database Classics Illustrated (1941) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the original) Classics Illustrated (1990) at the Comic Book DB (archived from the origin Rudy Palais and Walter Palais — 119 Soldiers of Fortune Richard Harding Davis Harry G. That was Rahel being Sydney Carton being Charles Darnay, as he stood on the steps, waiting to be guillotined, in the Classics Illustrated comic's version of A Tale of Two Cities". 28 of these have been translated into English and published as King Classics. Kiefer Norman Nodel 43 (November 1947) Great Expectations Charles Dickens Henry C. date Title Author Adaptation Illustrator(s) 1 2008 Tales from the Brothers Grimm The Brothers Grimm Mazan, Philip Petit, and Cecile Chicault Mazan, Philip Petit, and Cecile Chicault 3 2009 Frankenstein Mary Shelley Marion Mousse 4 2009 The Adventures of Tom Sawyer Mark Twain Jean-David Morvan and Frederique Voulyze Severine Le Fevebvre 5 2010 Treasure Island[58] Robert Louis Stevenson David Chauvel Fred Simon 6 2011 The Three Musketeers Alexandre Dumas (père) Jean-David Morvan and Michel Dufranne Rubén 7 2011 Around the World in Eighty Days Jules Verne Loïc Dauvillier Aude Soleilhac 8 2012 Oliver Twist Charles Dickens Rodolphe Estelle Meyrand 10 2013 "The Murders in the Rue Morgue" and Other Tales Edgar Allan Poe Jean-David Morvan and Corbeyran Fabrice Druet and Paul Marcel 11 2014 The Sea-Wolf Jack London Riff Reb's 12 2014 The Monkey God Wu Cheng'en Jean-David Morvan and Yann Le Gal Jian Yi Classic Comic Store [UK], 2008 - run The authorship is based on the information held by Michigan State University Libraries, Special Collections Division in their Reading Room Index to the Comic Art Collection[50][51] and/or the copyright information inside the books. ^ Wertham, Fredric (19 April 1954). Germany The German publisher Internationale Klassiker, later renamed Bildschriftenverlag (BSV), was founded in 1956 to publish translated editions of Classics Illustrated (as Illustrierte Klassiker). Rubenstein? In addition, in 1962-1963, the British publisher Thorpe & Porter, which at that point was owned by Gilberton, [6] produced 13 new issues of Classics Illustrated, which were never published in the U.S. Most of the script adaptations were done by Classics Illustrated editor Alfred Sundel. Thos Henry C. The Count of Monte CristoIssue #3. Retrieved 1 July 2009. Alex Blum also illustrated more than 20 issues of the series in the period 1948-1955. Shipping begins in May." ^ a b c d Issues 54-55, 72-73 had a release date of May 2019 on the Classic Comic Store website, with "First Published: April 2019" on the copyright notices inside the books, but they were in fact first sent out to purchasers in March 2019. Wells Alfred Sundel Norman Nodel --154 The Conspiracy of Pontiac Francis Parkman Alfred Sundel Gerald McCann --155 The Lion of the North G. In Arundhati Roy's book The God of Small Things (1997), "Rahel wasn't sure what she suffered from, but occasionally she practised sad faces, and sighing in the mirror.//'It is a far, far better thing that I do, than I have ever done', she would say to herself sadly. ^ a b Classics/Williams, Grand Comics Database. PathfinderIssue #22. 1991 The Secret Agent Joseph Conrad John K. In October 2016, Jack Lake Productions republished under the Classic Comics banner eleven remastered original Gilberton titles: #11 Don Quixote #14 Westward Ho! #17 The Deerslayer #20 The Corsican Brothers #22 The Pathfinder #79 Cyrano de Bergerac #122 The Mutineers #123 Fang and Claw #168 In Freedom's Cause #174 Captain Blood - new addition, originally published in Stories by Famous Authors Illustrated #2 (Seaboard Publishing, 1950). Craig Russell and Jay Geldhof 15 Nov. New publications for Classic Comic Store editions: July 2011: Nicholas Nickleby (issue #32) became the first new title in the 48-page series since Gilberton's 1969 publication of #169 (Negro Americans: The Early Years). Henty Alfred Sundel George Evans; Reed Crandall — 169 Spring 1969[54] Negro Americans, the Early Years (biographical sketches of Crispus Attucks, Peter Salem, Prince Hall, Prince Hall, Prince Hall, Prince Hall, Prince Hall, Prince Hall, Spy James, Deborah Gannett, Benjamin Banneker, Phillis Wheatley, James Beckwourth, Harriet Tubman, Frederick Douglass, Robert Smalls, William Carney, Martin Delany, Charles H. Wells were all well-represented, with five works adapted each. Addeo 5 September 1942 Moby Dick Herman Melville Louis Zansky (with Harvey Kurtzman) Norman Nodel 6 October 1942 A Tale of Two Cities Charles Dickens Evelyn Goodman S. Accessed 30 January 2019. The covers were digitally 'cleaned up' and enhanced, based on the original US covers. Kiefer — 105 From the Earth to the Moon Jules Verne Alex Blum — 106 Buffalo Bill (Uncredited; possibly based on An Autobiography of Buffalo Bill by William Cody) Maurice Del Bourgo — 107 King — of the Khyber Rifles Talbot Mundy Sy Moskowitz — 108 Knights of the Round Table (Uncredited; based in part on The Story of King Arthur and his Knights by Howard Pyle) Alex Blum — 109 Pitcairn's Island Charles Nordhoff & James Norman Hall Ken Fitch Sy Moskowitz — 111 The Talisman Walter Scott Ken Fitch (as "Kenneth W. 1991 The Invisible Man H. The DeerslayerIssue #17. This series is different from the Great Illustrated Classics, which is an adaptation of the classics for young readers that includes illustrated Junior, but is not in the comic book form. Retrieved 12 November 2012. Starting in 2002, First Classics enlisted Junior books based on the original Gilberton lineup, many of them remastered by JLP. Shelley Ruth Roche Bob Webb (as "Robert Hayward Webb") and Ann Brewster — 27 April 1946 The Adventures of Marco Polo; Donn Byrne Emanuel Demby Homer Fleming — 28 June 1946 Michael Strogoff Jules Verne Pat Adams Arnold Hicks — 29 July 1946 The Prince and the Pauper Mark Twain Scott Feldman and Jack Bass Arnold Hicks — 30 September 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Black Arrow Robert Louis Stevenson Tom Scott and Ruth Roche Arnold Hicks — 32 December 1946 The Black Arrow Robert Louis Stevenson Tom Scott and Ruth Roche Arnold Hicks — 30 September 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins Dan Levin Don Rico — 31 October 1946 The Moonstone Wilkie Collins 2011, First Classics purchased the rights to the Classics Illustrated family of books from Frawley Corporation.[15] In 2020, First Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to the Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions settled their long-running dispute over the rights to Classics and Jack Lake Productions and Productions and Productions and Productions and Productions and Producting the recessics and adapt stories of particular Greek interest. Jack Sparling 8 February 1943 Arabian Nights --- Alfred Sundel Lillian Chestney; Charles Berger 9 March 1943 Les Misérables Victor Hugo Evelyn Goodman R. Cody" ^ Although not credited, this is possibly based on The Life of Kit Carson by Edward S. Retrieved May 1, 2021. Henry C. Some titles were packaged in gift boxes of threes or fours during the period, with specific themes such as adventure or mystery. 27, 2021. 1990 The Fall of the House of Usher Edgar Allan Poe P. Kiefer") — 98 The Red Badge of Courage Stephen Crane Gus Schrotter (as "Gustav Schrotter") — 99 Hamlet William Shakespeare Sam Willinsky Alex Blum — 100 Mutiny on the Bounty Charles Nordhoff & James Norman Hall Ken Fitch Morris Waldinger — 101 William Tell Frederick Schiller Ken Fitch Morris Waldinger — 102 The White Company Arthur Conan Doyle Ken Fitch Morris Waldinger — 103 Men Against the Sea Charles Nordhoff & James Norman Hall Ken Fitch Rudy Palais — 104 Bring 'Em Back Alive Frank Buck and Edward Anthony Ken Fitch Henry C. Dana Jr. Ruth Roche Bob Webb (as "Robert Hayward Webb") and David Heames — 26 December 1945 Frankenstein Mary W. A Tale of Two CitiesIssue #6. Digital editions In 2011, Marblehead, Massachusetts-based Trajectory Inc. 23. ^ Jones, Appendix A. After four years, Twin Circle discontinued the line because of poor distribution, [7] and licensed the rights to other companies until it sold the rights to First Classics, Inc. Craig Russell Jill Thompson 7 Apr. Fitch") Rudy Palais — 113 The Forty Five Guardsmen Alexandre Dumas, père Ken Fitch Maurice Del Bourgo — 114 The Red Rover James Fenimore Cooper Pete Costanza — 115 How I Found Livingstone Henry M Stanley Sal Trapani and Sal Finocchiaro — 116 The Bottle Imp (also "The Beach of Falesá") Robert Louis Stevenson Lou Cameron — 117 Captains Courageous Rudyard Kipling Ira Zweifach Pete Costanza — 118 Rob Roy Walter Scott Harry G. "Em busca do tempo perdido: No caminho de Swann" [In search of lost time: In the way of Swann]. Sam laments that as he thought of the knights' purity, it made him realize that, even though he was a child, he was impure - and that he always knew deep down he was impure. ^ I Classici Illustrati, Grand Comics Database. 49. The series lasted 62 issues, with three of the final four issues being all-new adaptations. Richardson, Donna "Classics Illustrated." American Heritage, Vol. In October 2012 (when issue 44 had been dispatched), Classic Comic Store Ltd no longer continued with a subscription service in the UK, because of the costs involved. G. The Black ArrowIssue #31. Norman Nodel illustrated more than 20 issues of Classics Illustrated (a number of them being re-issues with new art).[9] Other artists who contributed to Classic Comics include Lillian Chestney (Arabian Nights, issue #32). Miller Robert C. ^ Illustrerede Klassikere, Grand Comics Database. ^ Stjerneklassiker, Grand Comics Database. ^ I.K. [Illustrerede klassikere], Grand Comics Database. A comics Database. ^ I.K. [Illustrated below]) as well as reprints of the First Comics series from 1990 to 1991. A Connecticut Yankee in King Arthur's CourtIssue #24. The issue number sequence is different from the original, but with numbering starting at 1 instead of 501. In the UK, thirteen titles were produced that were never published in America including The Aeneid, The Argonauts...) This is the first such title to be published in the new UK collection. Fitch") with 22 issues, Harry G. Comicbookdb.com. 6. 114. Rubinstein Ed Waldman; Bob Webb — - 133 The Time Machine H. ^ Publication dates for Classics Illustrated Special Issue from Classics Central.[55] ^ For published issues, the titles and publication dates are obtained from the personal collection of Wikipedia editor "Phantomsteve". ^ Because of a printing error, first run prints of this issue of Classics Illustrated wrongly attributed the story to Jules Verne instead of Rudyard Kipling in the copyright details in the inside cover. Fitch") Henry C. The gap (50-56) was a result of the artwork for them being unavailable to Classic Comic Store in refreshed form, the intention being to publish them at a future date; this was completed by March 2019, after which issues continued to be produced in order from the last previously-published issue. Kiefer, Jack Abel, Matt Baker, Dik Browne, Lou Cameron, Sid Check, L.B. Cole, Reed Crandall, George Evans, Denis Gifford, Graham Ingels, Alex Blum, Everett Raymond Kinstler, Jack Kirby, Roy Krenkel, Gray Morrow, Joe Orlando, Norman Nodel, Norman Saunders, John Severin, Joe Sinnott, Angelo Torres, Al Williamson, George Evans, Denis Gifford, Graham Ingels, Alex Blum, Everett Raymond Kinstler, Jack Kirby, Roy Krenkel, Gray Morrow, Joe Orlando, Norman Nodel, Norman Saunders, John Severin, Joe Sinnott, Angelo Torres, Al Williamson, George Evans, Denis Gifford, Graham Ingels, Alex Blum, Everett Raymond Kinstler, Jack Kirby, Roy Krenkel, Gray Morrow, Joe Orlando, Norman Nodel, Norman Nodel, Norman Saunders, John Severin, Joe Sinnott, Angelo Torres, Al Williamson, George Woodbridge Classics Illustrated is an American comic book/magazine series featuring adaptations of literary classics such as Les Misérables, Moby-Dick, Hamlet, and The Iliad. 233. 1990 The Island of Doctor Moreau H. Issue Original adaptation Later illustrator Later adaptation Later illustrator Issued as Classic Comics titles 1 October 1941 The Three Musketeers Alexandre Dumas, père Malcolm Kildale Malcolm Kildale George Evans 2 December 1941 Ivanhoe Walter Scott Albert Kanter Edd Ashe Norman Nodel 3 March 1942 The Count of Monte Cristo Alexandre Dumas, père Ray Ramsey; Allen Simon; Vivian Lipman Lou Cameron 4 August 1942 The Last of the Mohicans James Fenimore Cooper Ray Ramsey John Severin; L. ^ Jones Ir., Classics Illustrated: A Cultural History, p. In English, Classic Comic Store of the UK publishes much of the Classics Illustrated in January", The Comics Journal #132 (November 1989), p. United Kingdom Thorpe & Porter / Williams The British publisher Thorpe & Porter published Classics Illustrated reprints (and a few original stories) from 1951 to 1963. date Title Author Adaptation Illustrator(s) 59 February 1998 Narrative of the Life of Frederick Douglass Frederick Douglass Len Wein & Christine Vallada Jamal Igle, Ravil Lopez, and Mike DeCarlo 62 February 1998 The Scarlet Pimpernel Baroness Orczy Madeleine Robins Pat Broderick & Ralph Reese PapercutzClassics Illustrated Deluxe graphic novels Volume Pub. Research Center for Comics (NPHQ) (in Portuguese). Archived from the original on 23 February 2019. Retrieved Apr. Craig Russell P. 1990 Moby-Dick Herman Melville Dan Chichester & Bill Sienkiewicz 5 Mar. In 1951 (issue #81), line-drawn covers were replaced with painted covers, and the price was raised from 10 cents to 15 cents (and, at a later date, to 25 cents). The artwork came from the November 1950 Stories by Famous Authors Illustrated (Seaboard Publishing) edition of Nicholas Nickleby and retained the original Gustav Schrotter interior art. [CCS notes 1] October 2012: The 39 Steps (issue #44) became the second brand-new title to the Classics Illustrated canon. Seduction of the Innocent. Livingstone — 17 January 1944 The Deerslayer James Fenimore Cooper Evelyn Goodman Alfred Sundel Reed Crandall and George Evans 19 April 1944 Huckleberry Finn Mark Twain Evelyn Goodman Louis Zansky — Mike Sekowsky & Frank Giacoia 20 June 1944 The Corsican Brothers Alexandre Dumas, père Stephen Burrows Allen Simon — 21 July 1944 Three Famous Mysteries (The Four, "The Murders in the Rue Morque," "The Flayed Hand") Arthur Conan Doyle/Edgar Allan Poe/Guy de Maupassant Dan Levin Louis Zansky; Allen Simons; Arnold Hicks — 22 October 1944 The Pathfinder James Fenimore Cooper Evelyn Goodman Louis Zansky Alfred Sundel (unpublished) Norman Nodel (unpublished) 23 July 1945 Oliver Twist Charles Dickens Georgina Campbell Arnold Hicks Alfred Sundel Reed Crandall and George Evans 24 September 1945 A Connecticut Yankee in King Arthur's Court Mark Twain Ruth Roche and Tom Scott Jack Hearne Jack Sparling 25 October 1945 Two Years Before the Mast R. Rubenstein, and Sam Willinsky. ISBN 978-0-7864-8840-7 Malan, Dan. pp. 103, 143. Each digest-sized issue contained two stories, coming in at a total of 68 pages per issue. Cover gallery Some Classic Comics issues (and one Classics Illustrated) Three MusketeersIssue #1. No. 32. Overstreet, Robert M.. Produced 139 adaptations of literary classics from 2007 to 2017. ^ Illustrerte Klassikere, Grand Comics Database. Jones, Jr.'s Classics Illustrated: A Cultural History, second edition (Jefferson, N.C.: McFarland & Company, Inc., 2002), Appendices A and B; as well as the information held by Michigan State University Libraries Special Collections Division in their Reading Room Index to the Comic Art Collection[50][51] as well as the Grand Comics Database. ^ "Clássicos em HQ" [HQ Classics] (PDF). The publishing house of Κλασσικά Εικονογραφημένα, Εκδόσεις Πεχλιβανίδη (Pechlivanídis Publications), was founded by three brothers of the Πεχλιβανίδης (Pechlivanídis) family from the Greek-speaking parts of Asia Minor: Μιχάλης, Michális, Michael; Κώστας, Kóstas; and Γιώργος, Giórgos, George), collectively known as αδελφοί Πεχλιβανίδη (Pechlivanídis brothers). Kiefer — 94 David Balfour Robert Louis Stevenson Rudy Palais — 95 May 1952[52] All Quiet on the Western Front Erich Maria Remarque Ken Fitch Maurice Del Bourgo — 96 Daniel Boone John Bakeless Ken Fitch Alex Blum — 97 King Solomon's Mines H. The second batch (49, 57-62) was available in August 2016 (although the issues stated "First Published May 2016"). Robinson CrusoeIssue #10. Kiefer — 49 Alice in Wonderland Lewis Carroll Alex Blum — 50 Tom Sawyer Mark Twain Harry G. Miller Ezra Whiteman — 37 (May 1947) The Pioneers James Fenimore Cooper Sam Willinsky Rudy Palais — 38 (June 1947) The Adventures of Cellini John Addington Symonds Leslie Katz August Froehlich Alfred Sundel Dino Battaglia 39 (July 1947) Jane Eyre Charlotte Brontë Harry G. 1990 The Scarlet Letter Nathaniel Hawthorne P. The first five titles were published irregularly under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under the banner "Classic Comics Presents", while issues #6 and 7 were published under Illustrated: A Cultural History, with Illustrations (Jefferson, N.C.: McFarland & Company, Inc., 2002). March 2019: Through the Looking-Glass (issue 73) was published in 1990 as #3 in the First Comics run. Henty John Tartaglione — 152 Wild Animals I Have Known Ernest Thompson Seton L. Between 1941 and 1962, sales totaled 200 million.[citation needed] Of the original 169 issues of Classic Comics/Classics Illustrated produced in the period 1941-1969, the writers with the most representation included Jules Verne, with ten works adapted; Alexandre Dumas, with nine; James Fenimore Cooper, with eight; and Robert Louis Stevenson, with seven. Henty Alfred Sundel Norman Nodel — 156 The Conquest of Mexico Bernal Diaz Del Castillo Alfred Sundel Bruno Premiani — 157 The Lives of the Hunted Ernest Thompson Seton Alfred Sundel Norman Nodel — 157 The Lives of the Hunted Ernest Thompson Seton Alfred Sundel Norman Nodel — 157 The Lives of the Hunted Ernest Thompson Seton Alfred Sundel Norman Nodel — 157 The Lives of the Hunted Ernest Thompson Seton Alfred Sundel Norman Nodel — 158 The Conspirators Alexandre Dumas, père Alfred Sundel Gerald McCann — 159 The Octopus Frank Norris Alfred Sundel Gray Morrow — 160 The Food of the Gods H. Miranda & Sons Famous Classics Illustrated 1971 1972 26 Although the logo design and covers emulated the original series, much of the content seems to have been original. The company told subscribers that they were planning on producing four issues at a time. but not on a specified time scale. Washington, George Washington, Geor Jesus N/A Lorenz Graham William A. DeMille film, which was in turn based on the novel Lafitte the Pirate by Lyle Saxon Bob Jenney; George Evans — 149 Off on a Comet Jules Verne Gerald McCann — 150 The Virginian Owen Wister Norman Nodel — 151 Won by the Sword G. (1942-1967)Frawley Corporation (Twin Circle) (1967-1971)FormatOngoing seriesPublication date1941 - 1969No. of issues169Creative teamCreated byAlbert KanterArtist(s)Lillian Chestney, Henry C. Kiefer Alfred Sundel Angelo Torres and Stephen Addeo 64 Treasure Island Robert Louis Stevenson Ken Fitch Alex Blum — 65 Benjamin Franklin - Autobiography Benjamin Franklin Adelaide Lee Alex Blum; Robert Hebberd; Gus Schrotter (as "Gustave Schrotter") — 66 (December 1949) The Cloister and the Hearth Charles Reade Leslie Katz Henry C. ^ This is a title (one of 13) which were never issued in the US collection, but only in the UK. ("Classics Illustrated History". Classics Illustrated Three Musketeers, issue #1, Classic Comics, published

in 1941. Publication information Publisher Elliot Publishing Co. (1941-1942) Gilberton Company, Inc. Snyder III 9 May 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sawyer Mark Twain Mike Ploog 10 June 1990 The Adventures of Tom Sa Aug. Thomas Norman Nodel — 143 Kim Rudyard Kipling Joe Orlando — 144 First Men in the Moon H. The publication of new titles in the U.S. ceased in 1962 for various reasons. Future issue details are from the "in the coming months" list on the back of the most recently published issue (and/or from subscriber letters detailing future issues). June 2011. Other reprints in this series were Fyodor Dostoyevsky's Crime and Punishment, Herman Melville's Moby-Dick and Nathaniel Hawthorne's The House of the Seven Gables. [35] Portugal Empresa Nacional de Publicidade (ENP) Obras-Primas Ilustradas 1955 1964 14 [36] Sweden Illustrerade Klassiker 1956 1976 549 Publisher reorganized into Williams Förlags AB in 1965;[37] published many reprints of their own issues. Blackmore Ruth Roche Matt Baker — 33 January 1947 The Adventures of Sherlock Holmes (A Study in Scarlet, The Hound of the Baskervilles) Arthur Conan Doyle Louis Zansky with Henry C. Berger, Dik Browne, Denis Gifford, Roy Krenkel, John Parker, Norman Saunders, Joe Sinnott, Al Williamson and George Woodbridge. Classic Comics is marked by varying guality in art and is celebrated today for its often garish but highly collectible line-drawn covers. Wells Harry G. ISBN 978-1605490564. in 2011. Oliver Twist (issue #23) was the first title produced by the Eisner & Iger shop.[10] Other notable artists who drew multiple issues of Classics Illustrated included George Evans, Lou Cameron, Reed Crandall, Pete Costanza, L.B. Cole, John Severin, Gray Morrow, and Joe Orlando. Great American Comic Books. Issues included miscellanea such as an Aesop fable and a full-page illustration to color with cravons. The Corsican Brothers Issue #20. Miller (as "Harry Glickman") Arnold Hicks — 56 (February 1949) Toilers of the Sea Victor Hugo Harry G. In November 2007, Jack Lake Productions published in the UK) along with issues #1 of The Three Musketeers, #4 of The Last of the Mohicans, and #5 of Moby Dick. ^ Elísio dos Santos, Roberto. ^ "Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated, Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated, Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause," Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause, "Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause, "Grand Comics Database. ^ a b Classics Illustrated #168 [O] - In Freedom's Cause, "Grand Comics Datab responds by displaying the cover of the comic book, which depicts Fields as Mr. Micawber, based on his role in the 1935 film. 1991 The Jungle Books Rudyard Kipling Jeffrey Busch 23 Apr. The Pechlivanídis brothers had inherited the printing press of Bavarian lithographer Grundman - and his experience as well. ^ a b "Reading Room" Index to the Comic Art Collection: Classics Illustrated Sold - Classics Illustrated So White Wilkie Collins John O'Rourke Alex Blum - 62 (August 1949) Western Stories ("The Luck of Roaring Camp," "The Outcasts of Poker Flat") Bret Harte Henry C. The First Comics reprint series of adaptations was published by Papercutz in a different order from the originals and emphasized some of the later, low-circulation volumes. Kiefer - -44 (December 1947) Mysteries of Paris Eugene Sue Albert Avitabile Henry C. date Title Author Adaptation Illustrator 1 Feb. This meant that the numbers used would be issue 513). The company released 204 issues of the title from 1956 to 1972.[44] BSV was acquired by National Periodical Publications (DC Comics) in 1966.[45] In October 1973, the publisher became Williams (independent of BSV), with its headquarters on Elbchaussee in Hamburg. www.comics.org. Classics Central.Com, 2006. Livingstone Alfred Sundel Norman Nodel 10 April 1943 Robinson Crusoe Daniel Defoe Evelyn Goodman S. Fitch") Sy Moskowitz (as "Seymour Moskowitz") — 112 The Adventures of Kit Carson Edward Ellis Ken Fitch (as "Kenneth W. 19 issues were published (out of the original 27) from 2008 to 2014.[14] 1989-present: First Classics, Inc. According to Atlantis, it sold about a million copies. The new modern adaptations were largely produced in France; Papercutz published 12 volumes - including The Wind in the Willows, Frankenstein, Treasure Island, and The Adventures of Tom Sawyer - from 2008 to 2014. ^ Illustrierte Klassiker #180 (Williams Förlags AB, 1965) 3 1976 March of the Ten Thousand Xenophon Alfred Sundel Spanish studio Illustrerade klassiker #170 (Illustrerade Klassiker, 1964) Ship from Buenos Aires Herman Melville Alfred Sundel Spanish studio Illustrerade klassiker #171 (Illustrerade klassiker, 1964) The Denver Express Augustus Allen Hayes Alfred Sundel Spanish studio Illustrerade klassiker #179 (Williams Förlags AB, 1965) 5 1976 Sailing Uncharted Waters Antonio Pigafetta (journal); John Fiske (book) Spanish studio Illustrerade klassiker #182 (Williams Förlags AB, 1965) 5 1976 Sailing Uncharted Waters Antonio Pigafetta (journal); John Fiske (book) Spanish studio Illustrerade klassiker #182 (Williams Förlags AB, 1965) 5 1976 Sailing Uncharted Waters Antonio Pigafetta (journal); John Fiske (book) Spanish studio Illustrerade klassiker #202 (Williams Förlags AB, 1969) 6 1976 "The Blue Hotel" Stephen Crane Alfred Sundel Spanish studio Illustrerade klassiker #173 (Illustrerade klassiker, 1964) A Terrible Vengeance Nikolai Gogol Alfred Sundel Spanish studio Illustrerade klassiker #201 (Williams Förlags AB, 1969) The Castle of Otranto Horace Walpole Spanish studio Illustrerade klassiker #174 (Illustrerade Klassiker, 1964) 8 1976 The Conquest of Peru William H. ^ Obras-Primas Ilustradas, Grand Comics Database. American Comic Book Chronicles: The 1970s. ^ a b "Artist directory for Special Issues and World Around Us". Miller (as "Harry Glickman") Henry C. The company lost its second-class mailing permit; and cheap paperbacks, Cliff's Notes, and television drew readers away from the series. [citation needed] Kanter's last new title was issue #167 Faust (August 1962), though other titles had been planned. ^ Based in part on Merry Adventures of Robin Hood by Howard Pyle ^ Based in part on The Story of King Arthur and his Knights by Howard Pyle ^ Issue 33 in the US series consisted of The Adventures of Sherlock Holmes, A Study in Scarlet and The Hound - issue 37 of the UK series contains A Study in Scarlet. Arabian NightsIssue #8. Wells Alfred Sundel Tony Tallarico — 161 Cleopatra H. Retrieved June 23, 2021. Miller (sometimes credited as "Harry Glickman") with twelve, Evelyn Goodman with nine, and John O'Rourke with nine, and John O'Rourke with nine. Wells 153 19 April 2010 Huckleberry Finn Mark Twain 19 20 May 2010 Great Expectations Charles Dickens 43 21 June 2010 Treasure Island Robert Louis Stevenson 64 22 July 2010 Alice in Wonderland Lewis Carroll 49 23 August 2010 Black Beauty Anna Sewell 60 24 September 2010 Kidnapped Robert Louis Stevenson 46 25 October 2010 The Three Musketeers Alexandre Dumas 1 26 November 2010 Twenty Thousand Leagues Under The Sea Jules Verne 47 27 December 2010 Ben Hur Lew Wallace 147 28 January 2011 The Last Days of Pompeii Edward Bulwer-Lytton 35 29 February 2011 Ivanhoe Sir Walter Scott 2 30 March 2011 Julius Caesar William Shakespeare 68 31 May 2011 Around the World in 80 Days Jules Verne 69 32 June 2011 Nicholas Nickleby Charles Dickens New title[CCS notes 1] 33 August 2011 Dr Jekyll and Mr Hyde Robert Louis Stevenson 13 34 October 2011 The Last of the Mohicans James Fenimore Cooper 4 35 November 2011 Tale of Two Cities Charles Dickens 6 36 December 2011 The Hunchback of Notre Dame Victor Hugo 18 37 January 2012 A Study in Scarlet (also contains The Speckled Band) Arthur Conan Doyle 110 38 February 2012 The Count of Monte Cristo Alexandre Dumas 3 39 April 2012 Hamlet William Shakespeare 99 40 May 2012 David Copperfield Charles Dickens 58 41 June 2012 First Men in the Moon H. Kiefer Alfred Sundel Reed Crandall and George Evans 69 Around the World in 80 Days Jules Verne Henry C. Burns - 42 The Swiss Family Robinson Jonathan Wyss Elspeth Campbell Henry C. The Last of the MohicansIssue #4. The line lasted only a little over a year, publishing 27 issues. J. 1990-1991: First Comics Classics IllustratedPublication dateFeb. 1990 - June 1991No. of issues27Creative teamArtist(s)Kyle Baker, Pat Boyette, Rick Geary, Gary Gianni, Peter Kuper, Tom Mandrake, Dean Motter, Mike Ploog, P.